

# "We the People"

Moderate tempo, not too fast

Soprano Alto

Tenor Bass

Piano

*mf*

We the peop - le, We the peop - le, in or - der to form a

*mp* *(see note)*

\*The accompanist should notice that in the held RH chords in the first two lines one note is not tied - and therefore should of course be re-struck (thus providing an indicator for the ensuing voice part).

like a steady muffled drumbeat

Soprano Alto

Tenor Bass

Pno.

a more per - fect un - ion, es - tab - lish jus - tice,

to form a un - ion, es - tab - lish jus - tice, en - sure tran -

un - ion, es - tab - lish jus - tice, en - sure tran -

Soprano Alto

Tenor Bass

Pno.

en - sure tran - quil - it - y, pro - mote de - fense, do or -

-quil - it - y and pro - mote de - fense, *f* do or

en - sure tran - quil - it - y, and pro - mote de - fense, do or -

-quil - it - y and pro - mote de - fense, do or -

- dain and es-tab-lish a law-ful con-sti-tu - tion ————— to ex-pound and pre - serve the prin-cip-les of

S  
A

- dain and es-tab-lish a law-ful con-sti-tu - tion ————— to ex-pound and pre - serve the prin-ci-ples of

T  
B

Pno.

*mf*

*solemnly*

free - dom. For free - dom, — for free - dom, — for free - dom we the peo-ple raise our

S  
A

free - dom. free-dom. *f* For free - dom, — for free - dom, — for free - dom we the peo-ple raise our

T  
B

*stringendo poco a poco* For free - dom, — we the peo-ple raise our voice; for

Pno.

voice, for freedom we the people raise our voice. (hold as long as directed)

S  
A

voice, for freedom we the for peo-ple raise our voice. (hold as long as directed)

T  
B

freedom we the peo-ple raise our voice. (hold as long as directed)

*sempre crescendo poco a poco*

Pno.

*Sva*

Maestoso

We the peop - le raise our pow'r-ful voice, that the world may dwell in

All

Pno.

peace; and with jus - tice, wide and free, live in joy - ful li - ber - ty. We the

All

peop - le raise our pow'r-ful voice, that in God's al - migh - ty plan, He may

All

al - ways reign, and in free - dom's name ev - er ac - claim the dig - ni - ty of man.

S  
A

al - ways reign, and in free - dom's name ev - er ac - claim the dig - ni - ty of man. We the

T  
B

Pno.

\*Note: It is important that the upper voices should clearly be heard in this verse; so it may be necessary for some of the Tenors to join in the upper part and conversely for some of the Altos to join the bass part.

*con moto*

S  
A

T  
B

Pno.

42 43 44 45

\*We the peop-le. de - mand e - qua - li - ty; we the

peop - le raise our pow'r - ful voice; that the world may dwell in peace; and with

*con moto*

S  
A

T  
B

Pno.

46 47 48 49

peop - le con - demn in - to - ler - ance; we the peop - le u - nite a - gainst op -

jus - tice, wide and free, live in joy - ful li - ber - ty. We the

S  
A

T  
B

Pno.

50 51 52 53

-pres - sion, hate and bi - got - ry, we the peop - le re - quire res - pect, we the

peop - le raise our pow'r - ful voice, that in God's al - migh - ty plan, He may

peop - le face up to pre - jud - ice and con - quer all dis - crim - in - at - ion.

S  
A

T  
B

al - ways reign and in free - dom's name ev - er ac - claim the dig - nit - y of man. and con - quer

Pno.

and con - quer all dis - crim - in - at - ion. So, hear our ral - ly - ing cry!

S  
A

T  
B

all dis - crim - in - at - ion. So, hear our ral - ly - ing cry!

Pno.

*Andante legato e rubato*

S  
A

T  
B

To pro - mote the gene - ral wel - fare, and se - cure the bless - ing of li - ber - ty.

Pno.

*mf*

To pro - mote the gene - ral

- mote the ge-neral wel-fare, and to se - cure the bles-sings of

welfare, and to se - cure the bles-sings of li - berty; the bles-sings of

and to se - cure the bles-sings of li - berty; the

li - ber-ty; the blessings, the bles - sings of li-ber-ty. To se

li - ber-ty; the bles-sings, the bles-sings of li - berty. *f* To se

bles-sings, the bles-sings of li - ber-ty; the blessings, the bles - sings of li-ber-ty. To se

- cure the bles-sings of li - ber - ty. (hold as long as directed)

- cure the bles-sings of li - ber - ty. (hold as long as directed)

- cure the bles-sings of li - ber - ty. (hold as long as directed)

Molto Maestoso

S A We the peop - le raise our pow'r-ful voice; that the world may dwell in

T B *f* We the peop - le raise our pow'r-ful voice; \*(see note)

Molto Maestoso

Pno. *ff* We the peop-le raise our voice in

\*Note: For clarity of nomenclature, through to measure 99 the Tenor part is not shown on the Bass clef but should continue the main tune with the Altos or Sopranos. However, in order to provide a satisfactory balance between the parts it may be necessary for some of the Tenors to join in the Bass countermelody.

S A peace; and with jus - tice, wide and free, live in joy-ful li - ber-

T B peace; we the peop-le raise our voice in peace; we the peop-le raise our voice in

Pno. peace; we the peop-le raise our voice in peace; we the peop-le raise our voice in

S A - ty. We the peop - le raise our pow'r-ful voice, that in God's al-migh - ty

T B peace; we the peop-le raise our voice in peace; we the peop-le raise our voice in

Pno. - ty. We the peop - le raise our pow'r-ful voice, that in God's al-migh - ty

plan, He may al - ways reign, and in free-dom's name ev-er ac - claim the dig-ni-ty, ac-

S  
A

T  
B

Pno.

96 97 98 99

peace; we the peop-le raise our voice and in free-dom's name e-ver ac - claim the dig-ni-ty, ac-

claim the dig-ni-ty, ac - claim the dig - ni - ty of man.

S  
A

T  
B

Pno.

100 101 102 103 104

claim the dig-ni-ty, ac - claim the dig - ni - ty of man.

We the peop - le raise our voice to ac - claim the

S  
A

T  
B

Pno.

105 106 107 108

We the peop - le raise our voice to ac - claim the

*ff* (LH) *ffz* *f*



dig - ni - ty of man.

S  
A

109 110 111 112 113

dig - ni - ty of man.

T  
B

109 110 111 112 113

Pno.

109 110 111 112 113

*fff*