

The voice of silence

Opus 38 (2013)

dedicated to Ben Woodward

Larghetto solenne e dolce piacevole

Musical score for Soprano, Alto, Tenor, Baritone & Basses, and Piano. The score is in 3/4 time, key of B-flat major, and marked *Larghetto solenne e dolce piacevole*. The vocal parts (Sopranos 1 & 2, Altos 1 & 2, Tenors 1 & 2, Baritones & Basses) sing the lyrics: "In this suave pause of music the rich air throbs". The piano part provides accompaniment. The score includes dynamic markings of *mf* and *mf*. The piano part is marked "Piano (only for rehearsal)".

Musical score for Soprano, Alto, Tenor, Baritone & Basses, and Piano. The score is in 3/4 time, key of B-flat major, and marked *un poco piu mosso*. The vocal parts (Sop., Alto, Ten., Bar. & Bs.) sing the lyrics: "with breath-less deep ex-pec-tan-cy of ming-ling mom-ent ly with throbs with breath-less deep ex-pec-tan-cy of the rich air throbs with breath-less deep ex-pec-tan-cy of". The piano part provides accompaniment. The score includes dynamic markings of *mf* and *mf*. The piano part is marked "Piano (only for rehearsal)".

8 9 10 11

Sop. mel - od-y,

Alto of ming-ling mom-ent - ly with mel - od-y,

Ten. mel - od-y, with dark wine in

Bar. & Bs. ming-ling mom-ent - ly with mel - od-y. with dark wine in

12 13 14 15 16

Sop. with dark wine in wat-er reel-ing ros - y - rare. Be-neath the hands of

Alto with dark wine in wat-er reel-ing ros - y - rare. — Be -

Ten. wat-er reel-ing ros - y - rare. Be-neath the hands of

Bar. & Bs. wat-er reel-ing ros - y - rare. Be -

17 18 19 20

Sop. the en - rap - tured play - er the cad - ence of rhyth - mic sil - ence pul - ses

Alto neath the hands of the en - rap - tured play - er the cad - ence of

Ten. the en - rap - tured play - er the cad - ence of rhyth - mic sil - ence pul - ses

Bar. & Bs. neath the hands of the en - rap - tured play - er the cad - ence of

21 22 23 24

Sop. by, Till vi - ol and voice, light birds — soft - poised to fly,

Alto rhyth - mic sil - ence pul - ses by, Till vi - ol and voice, light birds — soft - poised to fly,

Ten. by, Till vi - ol and voice, light birds — soft - poised to fly,

Bar. & Bs. rhyth - mic sil - ence pul - ses by, Till vi - ol and voice, light birds — soft - poised to fly

Sop. Trem - ble to life, like wind-touched sun-lit hair. As a cool charm of tink-ling

Alto Trem-ble to life, like wind-touched sun-lit hair. As a cool charm of tink-ling

Ten. Trem-ble to life, like wind-touched sun-lit hair. As a cool charm of tink-ling

Bar. & Bs. Trem-ble to life, like wind-touched sun-lit hair. As a cool charm of tink-ling

Sop. wat - er calls from some old shad - y gar - den in hot noons, in

Alto wat - er calls from some old shad - y gar - den in hot noons, —

Ten. wat - er calls from some old shad - y gar - den hot noons, in

Bar. & Bs. wat - er calls from some old shad - y gar - den in hot noons, —

Sop. hot noons, the clav - i - chord's slow-plash - ing in - ter - vals

Alto the clav - i - chord's slow-plash - ing in - ter - vals through the

Ten. hot noons, the clav - i - chord's slow-plash - ing

Bar. & Bs. the

Sop. through the hushed cham - ber drop their moon - clear

Alto hushed cham - ber drop their moon - clear tones;

Ten. in - ter - vals through the hushed cham - ber drop their

Bar. & Bs. clav - i - chord's slow-plash - ing in - ter - vals through the hushed

tempo primo

Sop. tones; Their calm of music down the long year falls, The

Alto Their calm of music down the long year falls, The

Ten. moon - clear tones; Their calm of music down the long year falls, The

Bar. & Bs. cham-ber drop their moon-clear tones; Their calm of music down the long year falls, The

tempo primo

Sop. gol - den voice of sil - ence in crys - tal swoons.

Alto gol - den voice of sil - ence in crys - tal swoons.

Ten. gol - den voice of sil - ence in crys - tal swoons.

Bar. & Bs. gol - den voice of sil - ence in crys - tal swoons.

piu e piu calmatando al fin