



The Complete Piano Music

of

ROBERT MANSELL

1967 to 2012

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Robert Mansell's Piano Music

Mansell's music in general is traditional, never straying far beyond the bounds of conventional tonality.

In 1967 he started to write a series of short **Piano Studies, Op.3**, based upon a descending chromatic scale. This set, although initially somewhat unsophisticated, is included here. The **First Study, Adagio teneramente**, was written around the visual concept of a mother cradling a dying child in her arms; and is succeeded by the **Second Study, Lento doloroso**, when the child has died. The **Third Study, Presto impetuoso**, is a brief wild outburst. The **Fourth Study, Andante ma non troppo**, comprises some simple variations on a theme which is forcefully recapitulated at the end. The **Fifth Study, Vivace giocoso**, is a jocular scherzo emulating the build-up to a great sneeze. The **Sixth Study, Allegretto**, is a warm, Schumanesque impromptu. The **Seventh Study, Deciso**, written in Yugoslavia (in a time of peace), contrasts a central singing 'crossed-hands' section with that of the opening and closing martial swagger. Written at the same time, the **Eighth Study, Andante ostinato**, depicts a donkey contentedly jogging along a mountain path. Gradually the path steepens until the animal becomes weary and lies down to sleep.

Two Entradas, Opus 9, were intended for solo guitar. They both have a South American 'snap' and, despite the restriction of the limited range of notes, also sound quite well on the piano.

The **Study in D sharp minor, Opus 10, Molto appassionato**, is regarded by Mansell as one of his best works. It is a short piece, bursting with lyrical ardour, and is dedicated to one of Mansell's musical mentors, his companion at the time the first sketch was written, Dorothy Buckland.

The **Study in F sharp minor, Opus 12, Furioso**, depicts a violent windstorm in the High Atlas Mountains of Morocco where it was written. It is dedicated to Kitty, who was the pianistically accomplished stepmother of his long-time partner, Richard Broome.

The **Rhapsody in D, Opus 13, Espressivo**, written somewhat later, starts as a soulful adagio and gradually gathers emotional power while remaining ever-lyrical. It is dedicated to Daryl McKeown, a music-loving friend.

The **Concert Fantasy in F minor, Opus 19, 'Romantic'**, was designed as a full-blooded virtuoso showcase for its dedicatee, the pianist Daniel Glover, with the intention of emulating something of the passionate lyricism of composers such as Schumann, Chopin and Liszt. It describes the progress of a love affair from the initial excitement of first meeting, through the various stages of a relationship: lust, happiness, adoration, disagreement, and reconciliation - leading to the ultimate passionate union.

The **Toccata in F minor, Opus 36, 'Los Tangüeros'**, was written at the suggestion of its first performer and dedicatee, Joyce Valentine, and is developed around the general idea of a pair of lovers dancing through the streets of Buenos Aires. The sub-title roughly translates as '*The Tango Dancers*' and the piece, though not a true tango, is certainly in tango mood.

Two Preludes, Opus 37 were written in 2012 around the idea of persistently repeated rhythmic beats. The first, '*Pulsion*', is perhaps that of a heartbeat; while the second, '*Cortège*', is a much slower march and is dedicated to Simon Watterton, for whom it was written.

Robert Mansell was born in London, England, where he started writing music almost as soon as he began to play the piano at the age of nine. He later resided in America for thirty years before returning to Britain in 2010. His music is quite rich in chromatics. In addition to these instrumental works he has written an amount of religious music, including a popular setting of the Lord's Prayer. He has also written much vocal and choral music and music for the stage – including '*Marlene*', a musical based on the life and loves of Marlene Dietrich; and '*Willm S*', based on the life and loves of William Shakespeare (which was premiered in Florida in 2005 and subsequently recorded as an Audio-book).

Study in C minor

'Mother with a dying child'

Adagio teneramente

15

Study in E minor(*)

'Mother cradling her dead child'

Lento doloroso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

(* through G minor to F major)

Study in F minor

Presto impetuoso

8va

5

10

15

20

1

25

30
accelerando e crescendo poco a poco al fin

35

Study in B major

Theme and Variations

Andante ma non troppo

mp *molto legato**allargando*

10

piu allegretto

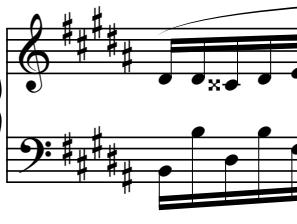
(8vb)

mp

15

mf

20



Musical score for Op. 3, No. 4, featuring six staves of music. The score consists of two systems of measures. The first system starts at measure 25 and ends at measure 35. The second system starts at measure 36 and ends at measure 40. The key signature is A major (three sharps). Measure 25 begins with a melodic line in the treble clef, followed by harmonic bass notes. Measure 26 continues the melodic line with eighth-note patterns. Measure 27 introduces a dynamic marking "piu adagio". Measures 28-30 show sustained notes and eighth-note chords. Measures 31-35 continue the melodic line with eighth-note patterns. Measures 36-38 show sustained notes and eighth-note chords. Measures 39-40 show eighth-note patterns.

Musical score for Op. 3, No. 4, featuring six staves of music for two voices. The score includes dynamic markings such as *poco a poco rallentando*, *rallentando*, *allargando*, *molto maestoso*, *ff*, *stringendo*, *molto ritenuto*, *fff*, and *8va*. The music consists of eighth-note chords and sustained notes.

poco a poco rallentando

8va

rallentando *8va* *8va* *8va* *8va* *allargando*

molto maestoso

ff

stringendo

8va *molto ritenuto* *fff* *8va* *8vb*

Study in C major

Scherzo : 'The Sneeze'

Vivace giocoso

p (LH)

con pedale moderato

5

mp

10

mf

15

20

f

mp

mf

Musical score for Op. 3, No. 5, featuring four staves of music:

- Staff 1:** Treble clef, key signature of three sharps. Dynamics: *f*, *mf*, *mp*.
- Staff 2:** Bass clef, key signature of three sharps.
- Staff 3:** Treble clef, key signature of one sharp. Measure 25: *crescendo*. Measure 30: *f*, *ff*.
- Staff 4:** Bass clef, key signature of one sharp. Measure 35: *sffz*. Measure 36: *fff*.

Performance instructions include *8va* (octave up) markings and dynamic changes such as *f*, *mf*, *mp*, *crescendo*, *ff*, *sffz*, and *fff*.

Study in E flat major

Impromptu

Allegretto

mp

(bassoon)

1 5 10 15

ritardando mf

The sheet music consists of six staves of musical notation for piano. The key signature is one flat, and the time signature varies between common time and 3/4. The music includes dynamic markings such as *crescendo poco a poco*, *ff*, and *8va*. Performance instructions like *8va* and *ff* are placed above specific notes or measures. Measure numbers 20, 25, and 30 are indicated at the beginning of their respective staves. Measures 35 and 36 are also marked. The music features a variety of note heads, including solid black dots and hollow circles, and includes both standard and triplet-like groupings.

Allegro

40

ff

45

50

8va

p

Detailed description: This page contains six staves of piano sheet music. The top two staves are treble clef, and the bottom two are bass clef. Measure 40 starts with a forte dynamic (f) in the treble clef staves. Measures 41-44 show continuous eighth-note patterns. Measure 45 begins with a dynamic ff. Measures 46-50 continue the eighth-note patterns. Measure 51 shows a transition with a dynamic p. The page concludes with a measure starting at 8va (octave up) and ending with a dynamic p.

Study in C minor

'The Yugoslav'

Alla marcia - deciso

© Robert Mansell 1967

The sheet music consists of five staves of musical notation for piano. The first four staves are in common time, while the fifth staff begins with a 2/4 time signature. The key signature is mostly B-flat major (two flats), with some changes in the later staves. The notation includes various dynamic markings such as *8va*, *15ma*, and *f*. The first staff features sixteenth-note patterns with grace notes. The second staff includes eighth-note chords. The third staff shows eighth-note patterns with grace notes. The fourth staff has eighth-note chords. The fifth staff begins with a 2/4 time signature and features eighth-note chords.

Musical score for Op. 3, No. 7, featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and include a key signature of three flats. The score consists of two measures followed by a repeat sign, then measures 70 through 75. Measure 70 starts with a dynamic of $\text{p} \cdot \text{p}$. Measures 71-75 feature sixteenth-note patterns with dynamics p , mp , and f . Measure 75 concludes with a dynamic of ff . Performance instructions include *diminuendo e poco rallentando* over measures 71-75, *a tempo* over measure 75, and 8^{vb} over the final measure. Measure numbers 70 and 75 are indicated above the staves.

Study in B major

Serenade: 'The little donkey'

Andante ostinato

8va -

8va - - -

8va - - -

f

ff

mf

mp
ritenuto

rallentando al fin

p

20

25

8va - - -

Entrada in E minor

(originally intended for Guitar)

Wistful and sensuous, but very rhythmic and with much rubato

The musical score is composed of six staves of music for two voices (treble and bass) in 2/4 time, key of E major. The music is written in a cursive style with various dynamics and performance instructions like 'mf', 'f', and '(h)' for harmonic changes. Measure numbers 1 through 35 are indicated above the staves.

Musical score page 1. Treble and bass staves. Measure 40: dynamic ff.

Musical score page 2. Treble and bass staves. Measure 45: dynamic mf.

Musical score page 3. Treble and bass staves. Measure 50: rit. Measure 55: deciso. Measure 60: piu mosso.

Musical score page 4. Treble and bass staves. Measure 65: dynamic f.

Musical score page 5. Treble and bass staves. Measure 70: dynamic mf. Measure 75: dynamic f.

Musical score page 6. Treble and bass staves. Measure 80: tempo come prima, ma tanto piu mosso.

Six staves of musical notation for two voices (treble and bass) in E minor (two sharps). The music consists of eighth-note patterns with various dynamics and performance instructions. Measure numbers are indicated above the staves: 85, 90, 95, 100, 105, 110, 115, and 120. The notation includes slurs, grace notes, and dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte).

125

130

135

mf

f

ff

Entrada in A minor

(originally intended for Guitar)

St. Thomas, 1988

Sensual, but becoming very rhythmic

a tempo

10

15

20

25

30

Sheet music for Op.9 No.2: Entrada in A minor, featuring seven staves of musical notation:

- Staff 1 (Treble Clef):** Measures 35-39. Key signature changes from A minor (no sharps or flats) to E major (one sharp). Measure 35 starts with a dotted half note followed by eighth-note pairs. Measure 36 begins with a bass note. Measure 37 features a bass note followed by eighth-note pairs. Measure 38 begins with a bass note. Measure 39 ends with a bass note.
- Staff 2 (Bass Clef):** Measures 40-44. Key signature changes to D major (two sharps). Measure 40 starts with a bass note. Measure 41 begins with a bass note. Measure 42 features a bass note followed by eighth-note pairs. Measure 43 begins with a bass note. Measure 44 ends with a bass note.
- Staff 3 (Treble Clef):** Measures 45-49. Key signature changes to G major (one sharp). Measure 45 starts with a bass note. Measure 46 begins with a bass note. Measure 47 features a bass note followed by eighth-note pairs. Measure 48 begins with a bass note. Measure 49 ends with a bass note.
- Staff 4 (Bass Clef):** Measures 50-54. Key signature changes to F major (no sharps or flats). Measure 50 starts with a bass note. Measure 51 begins with a bass note. Measure 52 features a bass note followed by eighth-note pairs. Measure 53 begins with a bass note. Measure 54 ends with a bass note.
- Staff 5 (Treble Clef):** Measures 55-59. Key signature changes to E major (one sharp). Measure 55 starts with a bass note. Measure 56 begins with a bass note. Measure 57 features a bass note followed by eighth-note pairs. Measure 58 begins with a bass note. Measure 59 ends with a bass note.
- Staff 6 (Bass Clef):** Measures 60-64. Key signature changes to C major (no sharps or flats). Measure 60 starts with a bass note. Measure 61 begins with a bass note. Measure 62 features a bass note followed by eighth-note pairs. Measure 63 begins with a bass note. Measure 64 ends with a bass note.
- Staff 7 (Treble Clef):** Measures 65-69. Key signature changes to A major (one sharp). Measure 65 starts with a bass note. Measure 66 begins with a bass note. Measure 67 features a bass note followed by eighth-note pairs. Measure 68 begins with a bass note. Measure 69 ends with a bass note.

deciso

poco a poco piu energico

75

80

85

90

95

100

105

Sheet music for Op.9 No.2: Entrada in A minor, featuring eight staves of musical notation:

- Staff 1:** Treble and Bass staves in 5/8 time. Measure 110: Dynamics *mf*.
- Staff 2:** Treble and Bass staves in 5/8 time. Measure 115: Dynamics *f* and *ff*.
- Staff 3:** Treble and Bass staves in 3/4 time. Measure 125: Dynamics *mf*.
- Staff 4:** Treble and Bass staves in 3/4 time. Measure 120: *come prima*. Measure 125: *a tempo*.
- Staff 5:** Treble and Bass staves in 3/4 time. Measure 130: Dynamics *f*.
- Staff 6:** Treble and Bass staves in 3/4 time. Measure 135: Dynamics *ff*.
- Staff 7:** Treble and Bass staves in 3/4 time. Measure 140: Dynamics *mf*.

145

molto energico

150

con forza

160

poco a poco piu energico

170

sfz

Study in D sharp Minor

Dedicated to Doy Buckland

Molto Appassionato ma sensitivo

The sheet music is a study in D sharp minor (two sharps) for two staves: Treble and Bass. The tempo is *Molto Appassionato ma sensitivo*. The music is divided into five systems of six measures each. Measure 1 starts with a dynamic of *mf*. Measures 2-5 show various patterns of eighth and sixteenth notes with grace notes. Measure 6 begins with a dynamic of *p*. Measures 7-11 continue the rhythmic patterns. Measure 12 concludes the piece with a final dynamic of *p*.

molto fuoco

(8va)

ff *rallentando* *a tempo*

ff

ffff *ritenuto*

8va -

8va -

8va -

Study in F minor

'Windstorm in the Atlas Mountains'

Dedicated to Kitty Broome

Furioso ($\text{♩} = 110$)

The sheet music consists of five staves of musical notation for two voices. The key signature is three flats, indicating F minor. The tempo is Furioso, with a quarter note equal to 110. The music is divided into measures, with measure numbers 1 through 10 visible above the staves. The notation includes various dynamics such as forte (f), piano (p), and accents, along with slurs and grace notes. The vocal parts are written in soprano and bass clefs.

The sheet music is for a piano piece, Op. 12, Windstorm. It features six staves of musical notation, each with a treble clef and a bass clef. The key signature is mostly B-flat major (two flats), with some changes in measure 15 and 25. The time signature varies between common time and 3/4. The music includes several performance instructions:

- Measure 1:** Dynamics include f , ff , and fff . Measure 2 starts with ff .
- Measure 15:** Dynamics include f and ff . The instruction "decrescendo" is written above the staff.
- Measure 18:** Dynamics include mp and poco rallentando .
- Measure 21:** Dynamics include mf and crescendo .
- Measure 24:** Dynamics include f .
- Measure 27:** Dynamics include ff . The instruction "poco silentando" is written above the staff.
- Measure 29:** Dynamics include ff . The instruction "ritenuto" is written above the staff.
- Measure 30:** Dynamics include ff . The instruction "(E flat)" is written below the staff.
- Measure 33:** Dynamics include ff . The instruction "a tempo" is written above the staff.
- Measure 36:** Dynamics include ff .
- Measure 39:** Dynamics include ff .
- Measure 42:** Dynamics include ff .

The sheet music consists of six staves of musical notation for a single instrument. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. The music includes dynamic markings such as *ff*, *mf*, *mp*, *decrescendo*, *rallentando*, *piu tosto*, *a tempo*, and *(F)*. Performance instructions like *8va* and *3* are also present. The notation features various note heads, stems, and bar lines, with some notes grouped by vertical lines.

8va -

8va -

loco

decrescendo

crescendo

f

un poco allargando

crescendo

tempestuoso

8va -

fff

con rabbia

50

precipitando

rallentando

3

Rhapsody in D

For Daryl McKeown
February 1990

Adagio espressivo

10 6

piu andante

15

mf *f* *mp*

mf *f* *ritenuto*

sforzando

8va
ff *piu appassionato* 20 *piu mosso*
mf

teneramente

F (F) 30 *mf*

f

piu mosso poco a poco

Con anima e rubato

f

3

3

3

3

40

C

C

45

stringendo poco a poco

sempre cresc. e string.

piu espansivo

50

8va

ff

3

55

C

fff

Vivo 8va

f

60

diminuendo e rallentando

mp

molto dim. e rallentando

p

65

Concert Fantasy in F minor

'The Romantic'

Dedicated to Daniel Glover

February 1992 (revised June 2002)

The sheet music consists of four staves of musical notation for a solo instrument. The first staff begins with a dynamic of ***ff*** and a tempo marking of **Con Bravura**. The second staff starts with a dynamic of ***mf*** and includes the instruction **stringendo e crescendo**. The third staff features a dynamic of ***mp*** and a tempo marking of **poco a poco piu pesante**. The fourth staff concludes with a dynamic of ***f*** and a tempo marking of **poco a poco stringendo e crescendo al fortissimo**, with a note indicating **[small noteheads optional]**.

Performance instructions include **sempre con molto pedale** and **rit.** (ritardando). The music is marked with **3** over some notes, likely indicating a three-note cluster or a specific fingering technique. The score ends with a dynamic of ***fff*** and a tempo marking of **rit.**

8va
sforzando
mp
Rhythmico
con rubato e tempo non troppo giusto

25
 30
 35
 40

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *ff*, *mf*, and *Cantabile*. Articulation marks like dots and dashes are present. Performance instructions include *8va*, *decrescendo poco a poco*, and *(8va)*. Measure numbers 9, 6, 45, 3, 50, and 55 are indicated.

Energico e con fantasia

tardando

8va -

65

The image shows five staves of musical notation for piano, arranged vertically. The top two staves are in common time (C) and major key (F#). The first staff features a treble clef and a bass clef, while the second staff has a bass clef. The third staff is in 3/4 time, with a treble clef and a bass clef, and includes the instruction "tardando". The fourth staff is in common time (C) and major key (F#), with a treble clef and a bass clef. The fifth staff is in common time (C) and major key (F#), with a treble clef and a bass clef, and includes the instruction "Alla breve". The notation includes various note heads, stems, and rests, with some notes grouped by vertical lines and others by horizontal dashes. Measure numbers 3, 4, 6, 70, and 8va are indicated above specific measures. The overall style is complex and rhythmic.

75

sfz

sfz

mp

80

sfz

sfz

mf

C

C

8vb

8va

mf

[RH]

(*8vb*)

The musical score consists of five staves of piano music. The top staff uses a treble clef, the bottom staff a bass clef. Measure 89 starts with a piano dynamic (p) in the treble and bass staves. Measure 90 begins with a mezzo-forte dynamic (mf) in the treble staff, followed by a piano dynamic (p) in the bass staff. Measure 91 continues with a piano dynamic (p) in both staves. Measure 92 starts with a piano dynamic (p) in the treble staff, followed by a piano dynamic (p) in the bass staff. Measure 93 begins with a piano dynamic (p) in the treble staff, followed by a piano dynamic (p) in the bass staff. Measure 94 begins with a piano dynamic (p) in the treble staff, followed by a piano dynamic (p) in the bass staff. Measure 95 begins with a piano dynamic (p) in the treble staff, followed by a piano dynamic (p) in the bass staff.

The sheet music consists of five staves of musical notation, likely for a solo instrument such as cello or bassoon. The notation includes:

- Staff 1:** Bass clef, 2/4 time, key signature of two sharps. Dynamics: *mf*, *f*. Articulation: *(8vb)*.
- Staff 2:** Bass clef, 2/4 time, key signature of two sharps. Dynamics: *mf*, *f*.
- Staff 3:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *poco a poco crescendo*, *f*.
- Staff 4:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *8va*, *f*.
- Staff 5:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *Gioioso*, *mf*, *105*, *8va*.
- Staff 6:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *mf*, *110*, *8va*.

 The music features various articulations like slurs, grace notes, and dynamic markings such as *mf*, *f*, and *mf*. Performance instructions include *poco a poco crescendo*, *Gioioso*, and *8va*. Measure numbers 100 and 110 are indicated.

8va

8va

8va

diminuendo

(8va)

e rallentando poco a poco

Adagio affettuoso

con rubato e quasi senza misura

120

p

8vb

125

(E flat)

(F)

(B flat)

This block contains five staves of musical notation for two voices. The top three staves are in common time with a key signature of two sharps. The fourth staff begins with a tempo of 115 BPM and a key signature of four sharps, followed by a section in common time with a key signature of one sharp. The fifth staff starts in common time with a key signature of one sharp. Various dynamics like 8va, diminuendo, and p are indicated. Articulations include slurs, grace notes, and dynamic marks. Key changes are marked with (E flat), (F), and (B flat) below the bass staff.

S^{va} - [LH] *ben legato* [RH] [LH]

Alla breve *molto cantabile*
piu mosso *mp*
(B flat)

mf *crescendo poco a poco*
sempre al fortissimo

135 *S^{va}* -

This image shows five staves of sheet music for piano, arranged vertically. The music is in F minor (indicated by a key signature of three flats). The first two staves begin with a dynamic instruction *S^{va}* and articulation [LH]. The first staff has a tempo marking *ben legato*, while the second staff has *[RH]* and *[LH]*. The third staff begins with a dynamic *6* and a tempo marking *130*. The fourth staff starts with a dynamic *6* and a tempo marking *Alla breve*, followed by *molto cantabile* and *piu mosso* sections with *mp* dynamics. The fifth staff begins with a dynamic *mf* and a tempo marking *crescendo poco a poco*, followed by *sempre al fortissimo*. The music concludes with a dynamic *135* and *S^{va}*.

(8va) -

140 ff *poco a poco piu appassionato*

145

(8va) -

(F sharp) 3 6 6 6 6 6 C

fff sfz 15^{ma} vivo

ff

(15^{ma})

150

poco rallentando

molto ritardando

Risoluto e drammatico

ff

155

8va

8vb

sfp

sfz

8va

160

8va

sfz

8va

Musical score for piano, page 10, measures 165-175. The score consists of five systems of music, each with two staves (treble and bass). Measure 165 starts with a dynamic of $(8va)$ and a tempo of 165. The music features complex chords and sixteenth-note patterns. Measure 166 begins with a dynamic of sfz . Measure 167 continues the sixteenth-note patterns. Measure 168 starts with a dynamic of ff . Measure 169 begins with a dynamic of $(8va)$. Measure 170 begins with a dynamic of sfz . Measure 171 begins with a dynamic of ff . Measure 172 begins with a dynamic of $(8va)$. Measure 173 begins with a dynamic of sfz . Measure 174 begins with a dynamic of ff . Measure 175 begins with a dynamic of $(8va)$. The score concludes with a dynamic of mf and the instruction "calmatando". The page number "10" is visible at the bottom right.

15^{ma} - - - - - *R&d.* 8^{va} - - - - - *R&d.* 180

dolcissimo 185

190

The musical score consists of five staves of music. The first three staves are in common time (indicated by a 'C') and the last two are in 12/8 time (indicated by a '12/8'). The key signature changes frequently, including sections in F minor, G major, and A major. The music features various dynamics such as piano (p), forte (f), and mezzo-forte (mf). Articulations include slurs, grace notes, and dynamic markings like '3' and '5'. The vocal line includes lyrics in Italian: 'poco a poco piu appassionato'. Measure numbers 195 and 200 are indicated at the beginning of the fourth and fifth staves respectively.

8va
mf
(8va)
sempre più appassionato
8va
205
stringendo e crescendo
8va
rallentando

The musical score consists of five staves of piano music. The first staff starts with a dynamic of *mf* and includes markings for *8va*, *3*, and *3*. The second staff begins with *(8va)* and features a series of eighth-note chords with *3* markings. The third staff is marked *sempre più appassionato* and contains dense chords with *3* markings. The fourth staff continues the dynamic and harmonic patterns with *3* markings. The fifth staff concludes with *8va*, *205*, *stringendo e crescendo*, *8va*, *rallentando*, and *3* markings.

8va
1

[RH] [LH]

fff

[RH] [LH]

210
f accelerando e crescendo poco a poco
sempre accelerando

poco ritenuto
fff allargandissimo e con tutta forza

215
molto ritenuto
accelerando al vivo

Musical score for Fantasy in F minor, Opus 19, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one flat. Measures show eighth-note patterns with dynamics 6, 6, 8va, 6, 6. Measure 6 includes a 3/4 time signature. Articulation marks include slurs and dashes.
- Staff 2:** Treble clef, key signature of one flat. Measures show eighth-note patterns with dynamics 3, 3, 3, 3. Measure 3 includes a 3/4 time signature. Articulation marks include slurs and dashes.
- Staff 3:** Bass clef, key signature of one flat. Measures show eighth-note patterns with dynamics 3, 3, 3, 3. Measure 3 includes a 3/4 time signature. Articulation marks include slurs and dashes. Includes tempo 220 and dynamic 8vb.
- Staff 4:** Bass clef, key signature of one flat. Measures show eighth-note patterns with dynamics 3, 3, 3, 3. Includes tempo 15ma.
- Staff 5:** Treble clef, key signature of one flat. Measures show eighth-note patterns with dynamics 3, 3, 3, 3. Includes tempo accelerando e crescendo tanto possibile.

Dynamics and performance instructions include: 8va, 8vb, 15ma, accelerando, molto ritenuto, fffff, and 230.

Toccata in F Minor
'Los Tangüeros'

For Joyce Valentine
 Sarasota. March 2007
 (revised February 2008)

Gently at first - gradually becoming more rhythmically precise

(♩ = 120)

mf

poco rallentando

Cantabile con espressione e sempre marcato

mf

sf(E)

un poco più forte

Musical score for Toccata: Op.36, featuring six staves of music. The score includes dynamic markings such as *sffz*, *f*, *ff*, and *(F)*. Articulation marks like *molto rhythmico* and *(loco)* are also present. Performance instructions include *3* over groups of notes and *8va* (octave up) at the end of the score.

Measure 26: Treble clef, 2 flats, eighth-note chords.

Measure 30: Treble clef, 2 flats, *molto rhythmico*, *sffz*.

Measure 34: Treble clef, 2 flats, dynamic *f*.

Measure 38: Treble clef, 2 flats, dynamic *p*.

Measure 42: Treble clef, 2 flats, dynamic *ff*, *(loco)*.

Measure 46: Treble clef, 2 flats, dynamic *p*, *8va*.

49

53

mf

poco a poco piu rallentando

56

sempre piu rallentando

60

Lento rapsodico con espressione amoroso

(♩ = 60)

64

mp

68

mf

melodia sempre marcato e molto espressivo

71

72

73

74

75

76

77

poco crescendo

(LH)

f

(RH)

78

79

80

(8va),

(G)

(A)

(F#)

mf

poco a poco calmato

(E)

(E)

81

82

83

mp

(b)

84

85

86

p

pp

p

mp

(E)

87

Allegro scherzando (♩ = 106)

mf

f

91
 95
molto rhythmico
 99
 103
 (G)
 107
 111

The sheet music consists of six staves of musical notation for piano. The first three staves begin at measure 91, with the right hand playing eighth-note chords and the left hand providing harmonic support. Measure 95 introduces a melodic line in the right hand with eighth-note patterns. Staff 4, starting at measure 99, features a dynamic instruction *molto rhythmico* above the staff, with the right hand playing eighth-note chords and the left hand providing harmonic support. Measures 103 and 107 show complex eighth-note patterns in both hands. Staff 6 begins at measure 111, with the right hand playing eighth-note chords and the left hand providing harmonic support.

Six staves of piano sheet music. Measure 114: Treble and bass staves show eighth-note patterns with '3' below them. Measure 118: Treble staff has eighth-note pairs; bass staff has eighth-note chords. Measure 122: Treble staff starts with a bass note, then eighth-note pairs with '3' below them. Bass staff has eighth-note chords. Measure 125: Treble staff has eighth-note pairs with '3' below them. Bass staff has eighth-note chords. Measure 127: Bass staff has eighth-note pairs with '3' below them. Treble staff has eighth-note chords. Measure 130: Bass staff has eighth-note pairs with '3' above them. Treble staff has eighth-note chords. Dynamics: 'molto allargando' (measure 127), 'poco a poco decrescendo' (measure 130), and 'mf' (measure 130).

poco a poco piu calando
 134

Lento teneramente
con rubato (quasi senza misura)

^(8va)
 138

pp ^{8va}
sempre sostenuto

^(8va)
 140

^{15ma}
^{tr}

^(15ma) ^{8va}
 142

^{15ma}
^{tr}

^(8va)
 144

mf *accelerando al tempo primo*

^(8va)
 148

molto ritardando
ff
Allegro Maestoso (♩ = 120)

151 *martellato*
 154
 8va -
 8va -
 157
 8va -
 8va -
 6
 6
 6
 8va -
 160
poco rallentando
 Allegro sempre pesante e gioso
 165
ff
 8va -
 (C) (LH) *sempre molto martellato*
 170
 (F) (LH)

Musical score for piano, four staves, showing measures 174 to 183.

Staff 1 (Treble Clef): Measure 174: 3 eighth-note chords. Measure 175: 3 eighth-note chords. Measure 176: 3 eighth-note chords. Measure 177: 3 eighth-note chords. Measure 178: 3 eighth-note chords. Measure 179: 3 eighth-note chords. Measure 180: 3 eighth-note chords. Measure 181: 3 eighth-note chords. Measure 182: 3 eighth-note chords. Measure 183: 3 eighth-note chords.

Staff 2 (Bass Clef): Measure 174: 3 eighth-note chords. Measure 175: 3 eighth-note chords. Measure 176: 3 eighth-note chords. Measure 177: 3 eighth-note chords. Measure 178: 3 eighth-note chords. Measure 179: 3 eighth-note chords. Measure 180: 3 eighth-note chords. Measure 181: 3 eighth-note chords. Measure 182: 3 eighth-note chords. Measure 183: 3 eighth-note chords.

Staff 3 (Treble Clef): Measure 174: 3 eighth-note chords. Measure 175: 3 eighth-note chords. Measure 176: 3 eighth-note chords. Measure 177: 3 eighth-note chords. Measure 178: 3 eighth-note chords. Measure 179: 3 eighth-note chords. Measure 180: 3 eighth-note chords. Measure 181: 3 eighth-note chords. Measure 182: 3 eighth-note chords. Measure 183: 3 eighth-note chords.

Staff 4 (Bass Clef): Measure 174: 3 eighth-note chords. Measure 175: 3 eighth-note chords. Measure 176: 3 eighth-note chords. Measure 177: 3 eighth-note chords. Measure 178: 3 eighth-note chords. Measure 179: 3 eighth-note chords. Measure 180: 3 eighth-note chords. Measure 181: 3 eighth-note chords. Measure 182: 3 eighth-note chords. Measure 183: 3 eighth-note chords.

Measure 178: *marcato*. Measure 180: *8va*. Measure 181: *8va*. Measure 182: *8va*. Measure 183: *fff tempo primo*, *molto ritardando*.

Prelude in E flat

'Pulsation'

London 2012

Moderato sempre ostinato (♩ = 80)

mp

sempre con pedale ad libitum

*S. P. (*see footnote)*

(LH)

*Note that the sostenuto pedal could effectively be utilised for sustaining notes such as this (in addition to regular pedalling for sustaining other notes in the measure).

Prelude in B minor

'Cortège'

For Simon Watterton
London 2012

**1: Some of these high notes are indicated to be played by the left hand for better effect, but more easily could all be played by the right hand if so desired. These upper notes are intended mostly to be gently caressed (not pounded out as later in the reprise).*

*2: These lower chords should only be gently throbbing - not forcefully brought out except in the reprise.

A musical score for piano, featuring two staves: Treble (top) and Bass (bottom). The key signature is A major (three sharps). Measure 29 begins with a sustained note followed by eighth-note chords. Measure 30 starts with a bass note, followed by eighth-note patterns. Measure 31 continues the eighth-note patterns. Measure 32 features sustained notes in the bass and eighth-note chords in the treble. Measure 33 shows eighth-note patterns in both staves. Measure 34 begins with a dynamic marking *mf*, followed by eighth-note patterns.

35 *f* *poco a poco stringendo*
 36 *poco ritardando*
 (optionally continue the octaves)
 (8va) *rallentando poco a poco al tempo come prima*
 molto maestoso
 (LH) (RH)
 (LH) (RH)
 (LH) (RH)
 (RH) (RH)
 (RH) (RH)
 calmando poco rallentando al fin



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