

Out of a silence

the voice of music speaks

Opus 28 April 1993

dedicated to Richard Broome

Larghetto solenne e dolce piacevole

Sopranos 1 & 2
Altos 1 & 2
Tenors 1 & 2
Baritones & Basses

Accompaniment (for rehearsal)

Out of a sil - ence the voice of mus -
Out of a sil - ence
out of a sil - ence the voice of

pp *p* *mp*

Larghetto solenne e dolce piacevole

un poco piu mosso

Sop.
Alto
Ten.
Bar.
Bass

Accompaniment

sic speaks. When words have no more power,
the voice of mu - sic speaks. When words have no more power,
mus - ic speaks. When words have no, have no more
mus - ic speaks. When words have no more power,

mp

un poco piu mosso

(Pedal Notes Optional)

12 13 14 15 16 17 18

Sop. when tears can tell no more, the heart of all reg-

Alto when tears can tell no more, the heart of all reg- *mf*

Ten. power, when tears can tell, can tell no more, the heart of all

Bar. when tears can tell no more. the heart of all *mf*

Bass when tears can tell no more. the heart of all reg- *mf*

19 20 21 22 23 24 25

Sop. ret is ut-tered by a fal-ling wave of me-lo-dy,

Alto ret is ut-tered by a fal-ling wave of me-lo-dy, a

Ten. of all reg-ret is ut-tered by a fal-ling wave, a fal-ling wave of mel-od-y, a

Bar. ret is ut-tered by a fal-ling wave of mel-od-y;

Bass ret is ut-tered by a fal-ling wave of mel-od-y;

26 27 28 29 30 31

Sop. No more, no more the voice

Alto *mp*

Ten. fal-ling wave of mel - od-y. No more, no more, no more the

Bar. fal - ling wave of mel - od-y. No more, no more the voice

Bass a wave of mel - od-y. *mp* No more, no more the voice

32 33 34 35 36 37 38

Sop. — that gath - ered us shall hush us with deep joy; but in this

Alto voice that gath-ered us shall hush us with deep joy; *p*

Ten. — that gath - ered us shall hush us with deep joy;

Bar. — that gath - ered us shall hush us with deep joy;

Bass — that gath - ered us shall hush us with deep joy;

piu appassionato

Sop. 39 hush, 40 out of its' 41 sil - ence, 42 in the aw - ak - ing 43 of 44 mus - ic, 45

Alto *mp* *mf* *f*

Ten. but in this hush out of its' sil - ence, in the aw - ak - ing of

Bar. Bass but in this hush *mp* out of its' sil - ence, *mf* in the aw - ak - ing of

39 40 41 42 43 44 45

piu appassionato

Sop. 46 it shall ret - urn. 47 For 48 mus - ic can ren - ew 49 its' 50 glad - ness and com 51

Alto it shall ret - urn. For mus - ic can ren - ew its; glad - ness and com *ff*

Ten. mu - sic, it shall ret - urn. For mus - ic can ren - ew its' glad - ness and com

Bar. Bass *ff*

46 47 48 49 50 51

un poco meno mosso *tempo primo*

Sop. 52 53 54 55 56 57 58
 mun-ion, un-til we al-so sink, where sinks the voice,

Alto
mf *mp*

Ten.
 8 mun-ion, un-til we al-so sink, where sinks the voice,

Bar. Bass
mf *mp*

52 53 54 55 56 57 58
mf *mp*

Sop. 59 60 61 62 63 64
 the voice of mu - sic: in - to a si - lence;

Alto
mf *mp*

Ten.
 the voice of mus - ic: in - to a

Bar. Bass
 the voice of mu - sic: *p*

59 60 61 62 63 64
p

un poco piu adagio

Sop. 65 66 67 68 69 70 71
in - to a sil - ence.

Alto
pp

Ten. sil - ence; in - to a sil - ence.

Bar. Bass in - to a sil - ence; in - to a sil - ence.
pp

Piano
pp

un poco piu adagio