

# The Lord's Prayer

for mixed choir and organ

music by Robert F. Mansell

Dedicated to Valerie Mansell

Opus 22 (September 1992)

Larghetto spianato (slowly and smoothly)

Choir

(this first measure may be omitted)

*p* Our Fa-ther, who art in hea-ven,

*sempre molto legato*

soft 8' and 4's  
*pp*

\* Organ

**SOLO**

Chr.

hal-lowed be thy name, Thy king-dom come, Thy will be

Org.

\* This organ accompaniment is also suitable as a solo.  
As accompaniment, the organ may alternatively just play the four part harmony with the choir

Chr. done, on earth as it is in hea-ven. *mp* Give us this day our dai-ly

Org.

Chr. bread. And for-give us our sins, tres-pas-ses, as we for-give those who sin trespass a-

Org.

Chr. gainst us. *mf* And lead us not in-to temp-ta-tion, but de-

Org.

*optional solo soprano or tenor descant*

*Chr.* li - ver us from e - vil. For Thine is the Fo - r thine

*Org.* *mf* *add mixtures* *crescendo*

*Chr.* 20 is the king - dom and the power and the glo - ry  
king - dom, and the power, and the glo - ry, for

*Org.* 20 *f* *ff* *sempre crescendo* *molto diminuendo*

*Chr.* *mf* e - ver *mp* and e - ver. *p* A - men. *pp*

*Org.* *mf* *mp* *p* *pp* *remove additions* *ritardando*