

A Cantata for Good Friday

# Solus ad Victimam

for Soprano Solo, Mixed Choir, Organ & Trumpets

**A** Lento doloroso

The musical score is arranged in two systems. The first system includes staves for Soloist, Soprano, Alto, Tenor, and Bass. The second system includes staves for Trumpets and Organ. The organ part features a 'SOLO' section in the right hand and a 'SWELL' section in the left hand. The tempo is marked 'Lento doloroso'.

Swell: Salizional 8', Principal 8' & 4'  
Great: Salizional 8', Principal 8' & 4'; coupled to Swell  
Solo: Great plus Quinte or soft Reed  
Pedals: Principal 16', 8' & 4'; coupled to Swell

Trpts.

10 11 12 13 14 15 16 17 18

*p* *mp*

**B** SWELL GREAT SWELL

Org.

Trpts.

19 20 21 22 23

*f*

*piu mosso* *accelerando* *piu mosso* *sempre piu mosso*

Org.

Trpts.

24 25 26 27 28 29

*sempre accelerando* *ritenuto* *ff*

*Adagio* SWELL GREAT *f* add Mixtures

add 16' Subbass, 8' Reed

Org.

Trpts.

*f*

*piu mosso*      *accelerando*      *meno mosso*      *piu mosso*

Org.

Trpts.

*sempre piu mosso*      *sempre accelerando*      *poco a poco crescendo*      *ritenuto*

Ten.

Bass

*p* Sol-us, sol-us, sol-us, sol-us,

Trpts.

*ff*

Org.

*ff*

**SWELL**      *Adagio*      **C** *Lento solenne*      remove Mixtures

**GREAT**      **SWELL**      *p*      remove additions

48 49 50 51 52 53 54 55 56 57

Sop. *mp* Sol - us, sol - us, sol-us, sol-us, sol-us

Alto

Ten. 8 sol-us, sol-us proc-ed-is Dom-in-e. *mp* Sol - us, sol - us, sol-us, sol-us, sol-us

Bass

Org. GREAT *mp* add

58 59 60 61 62 63

Sop. proc-ed-is, Dom-in-e. *mf* Sol - us, sol - us, sol - us,

Alto

Ten. 8 proc-ed-is, Dom-in-e. *mf* Sol - us, sol - us, sol - us,

Bass

Org. GREAT

64 65 66 67 68 69 70

Sop. sol - us, sol - us, proc-ed - is, Dom-in-e. *f* Sol-us, sol - us,

Alto sol - us, sol - us, sol-us, proc - ed-is, Dom-in-e. Sol - us,

Ten. 8 sol - us, sol - us, proc-ed - is, Dom-in-e. *f* Sol-us, sol - us,

Bass sol - us, sol - us, sol-us, proc - ed-is, Dom-in-e. Sol - us,

Trpts. *mf*

Org. add Mixtures to Great

*poco a poco piu animato*

**Sop.**  
sol-us, sol-us, sol-us, sol-us, proc-ed-is, Dom-in-e.

**Alto**  
sol-us, sol-us, sol-us, sol-us, proc-ed-is,

**Ten.**  
sol-us, sol-us, sol-us, sol-us, sol-us, sol-us, proc-ed-is,

**Bass**  
sol-us, sol-us, sol-us, sol-us, proc-ed-is, Dom-in-e.

**Trpts.**

**Org.**

78 79 80 81 82 83

Sop. Sol - us proc - ed - is, Dom - in - e. *ff* Sol - us proc - ed - is,

Alto Dom - in - e. Sol - us proc - ed - is, Dom - in - e.

Ten. Dom - in - e. Sol - us proc - ed - is, Dom - in - e.

Bass Sol - us proc - ed - is, Dom - in - e. *ff* Sol - us proc - ed - is,

Trpts.

Org. add Mixtures to Swell

*ff* *fff*

Sop. 84 85 86 87 88  
sol - us proc - ed - is ad vic - tim - am.

Alto

Ten. 8  
sol - us proc - ed - is ad vic - tim - am.

Bass

*ff* *fff*

Trpts. 84 85 86 87 88  
(optional)

Org. 84 85 86 87 88  
couple to Great

Trpts. 89 90 91 92 93 94 95

*Energico assai* ... *molto rallentando*

Org. 89 90 91 92 93 94 95  
*molto decrescendo e dim.*  
*ff* *p*

add 8' Reed SWELL remove Mixtures remove additions





**E** *piu Andante*

Sop. *mf* Quid nos mis - er - rim-i pos - sum - us dic - er-e, qui, quae com - mis - im-us,

Alto

Ten. *mf* Quid nos mis - er - rim-i pos - sum - us dic - er-e, qui, quae com - mis - im-us,

Bass

**E** *piu Andante*

Org. *mf*

**F** *Animato*

Solo

What can we say when wret - ched - ly we know

Sop. scim-us te lu - er-e?

Alto

Ten. *f* scim-us te lu - er-e?

Bass

**F** *Animato*

Org.

*poco piu animato*

Solo —that you are suf-fering for our sin - ful sakes? We, — we have

Trpts.

Org.

Solo sinned, to us the pain is due Why must you — then be

Trpts.

Org.

Solo

130 131 132 133 134

punished for our deed?

Trpts.

130 131 132 133 134

6 6 6 6 6 6 6 6

(optional)

*f* *ff*

Org.

130 131 132 133 134

*f* *ff*

GREAT GREAT

Sop.

135 136 137 138 139 140 141

**G** *Andante*

*mf* Nos-tra sunt, Dom-ine, nos - tra sunt crim - ina,

Alto

Ten.

8

*mf* Nos-tra sunt, Dom-ine, nos - tra sunt crim - ina,

Bass

Org.

135 136 137 138 139 140 141

**G** *Andante*

*mf*

SWELL add 2'

Sop. 142 143 144 145 146  
 Qui tu - a crim - inum fac - is sup - plic - i-a, *f* Quib - us sic

Alto

Ten. 8 Qui tu - a crim - inum fac - is sup - plic - i-a,

Bass *f* Qui - bus sic

Org. 142 143 144 145 146

Sop. 147 148 149 150 151  
 com - pat-i fac nos - tra pec - tor-a, Ut vel com - pas - si-o

Alto

Ten. 8 *f* Quib - us sic com - pat-i fac nos - tra pec - tor-a, Ut vel com -

Bass com - pat-i fac nos - tra pec - tor-a, Ut vel com - pas - si-o

Trpts. 147 148 149 150 151 *mf* primo

Org. 147 148 149 150 151

*Animato*

Solo 152 153 154 155 156

O pierce our breasts to suf - fer here with

Sop. 152 153 154 155 156

dig - na sit ven - i - a.

Alto

Ten. 152 153 154 155 156

pas - si - o dig - na sit ven - i - a.

Bass 152 153 154 155 156

dig - na sit ven - i - a.

*Animato*

Trpts. 152 153 154 155 156

[H] GREAT remove Mixtures add Quinte (2 2/3)

Org. 152 153 154 155 156

*Animato*

*poco a poco piu mosso*

Solo 157 158 159 160 161 162 163

you, Then our com - pas - sion, o - ur com - pas - sion, o - ur com - pas - sion

Trpts. 157 158 159 160 161 162 163

*mf*

*poco a poco piu mosso*

Org. 157 158 159 160 161 162 163

[GREAT]

Solo  
 may for mer - cy plead.

Sop.  
 Nos - tra sunt, Dom-in-e, nos - tra sunt

Alto

Ten.  
 Nos - tra sunt, Dom-in-e, nos - tra sunt

Bass  
 Nos - tra sunt, Dom-in-e, nos - tra sunt

Trpts.

Org.  
 SWELL GREAT

*Andante*

**I \***

\*Note: Section I (measures 168 - 195) may be omitted when brevity is necessary.

*piu Adagio*

Sop. 171 crim - in-a, 172 Qui tu - a 173 crim-in-um 174 fac - is sup - plic - i-a; 175 sol - us, 176

Alto 171 crim - in-a, 172 Qui tu - a 173 crim-in-um 174 fac - is sup - plic - i-a; 175 sol - us, 176

Ten. 8 171 crim - in-a, 172 Qui tu - a 173 crim-in-um 174 fac - is sup - plic - i-a; 175 sol - us, 176

Bass 171 crim - in-a, 172 Qui tu - a 173 crim-in-um 174 fac - is sup - plic - i-a; 175 sol - us, 176

Org. 171 172 173 174 175 176 **SWELL** add Mixtures **GREAT** add Mixtures  
add

Sop. 177 sol - us, 178 sol - us, 179 sol - us, 180 sol - us 181 proc-ed - is, 182 Dom-in-e; 183

Alto 177 sol - us, 178 sol - us, 179 sol - us 180 Dom-in-e; 181 sol - us, 182 sol - us 183 proc-ed - is

Ten. 8 177 sol - us, 178 sol - us, 179 sol - us 180 Dom-in-e; 181 sol - us, 182 sol - us 183 proc-ed - is

Bass 177 sol - us, 178 sol - us, 179 sol - us, 180 sol - us 181 proc-ed - is, 182 Dom-in-e; 183

Trpts. 177 178 179 180 *mf* secundo 181 182 primo 183

Org. 177 178 179 180 181 182 183



*poco . . . a . . . poco . . . piu . . . appassionato . . e . . intensificando*

Sop. 184 185 186 187 188 189 190 191  
sol-us proc-ed - is, Dom-in-e; sol-us, sol-us, sol - us proc - ed - is

Alto Dom-in-e; sol-us, sol-us, sol - us, sol - us proc - ed - is

Ten. 8 Dom-in-e; sol-us, sol-us, sol-us, sol-us, sol-us, sol-us,

Bass sol-us proc-ed - is, Dom-in-e; sol-us, sol - us, sol - us proc - ed - is,

Trpts. 184 185 186 187 188 189 190 191

Org. 184 185 186 187 188 189 190 191  
*poco . . . a . . . poco . . . piu . . . appassionato . . e . . intensificando* GREAT

*piu mosso* *ritardando* **J** *Deciso*

**Solo** *f* then our com - pas - sion may for mer - cy plead. *ff* Al - one dear Lo - rd, to

**Sop.** Dom - in - e. *ff* Sol - us proc - ed - is ad

**Alto** Dom - in - e;

**Ten.** Dom - in - e. *ff* Sol - us proc - ed - is ad

**Bass** Dom - in - e. *ff* Sol - us proc - ed - is ad

**Trpts.** *ff*

**Org.** **SWELL** *piu mosso* *ritardando* *a tempo* **GREAT** **J** *Deciso*

*ff* couple to Great

Solo *fff* sac - rif - ice.

Sop. *fff* vic - tim - am.

Alto

Ten. *fff* vic - tim - am.

Bass

Trpts. (optional) *fff*

Org. *fff* *Energico assai*

add 8' Reed

Org. *... molto rallentando* *molto decrescendo e dim.* **K** *Tempo Primo* **SOLO** 8' plus Quinte (2 2/3) *mp* *remove Mixtures* *remove additions*

Trpts. 211 212 213 214 215 216 217 218

*mf*

Org. 211 212 213 214 215 216 217 218

*mp* *pp* 8' salizional and 4'

Trpts. 219 220 221 222 223 224 225 226 227

*mp* *p*

Org. 219 220 221 222 223 224 225 226 227

*ppp*

**L** Tempo Primo

Sop. 228 229 230 231 232 233

*pp* Nox is - ta fleb - il - is praes - ens- quae trid - u - um, *p* Quo dem - or - ab - it - ur

Alto 228 229 230 231 232 233

*pp* *mp* Quo dem - or -

Ten. 228 229 230 231 232 233

*pp* Nox is - ta fleb - il - is praes - ens- quae trid - u - um, *p* Quo dem - or - ab - it - ur

Bass 228 229 230 231 232 233

*pp* *mp* Quo dem - or -

**L** Tempo Primo

Org. 228 229 230 231 232 233

*pp*

*mf* *un poco piu Andante*

Sop. 234 235 236 237 238 239  
 flet - us sit ves - per-um, Don-ec laet - it - i - ae

Alto  
 ab - it - ur flet - us sit ves - per-um, Don - ec - laet -

Ten. 8  
 flet - us sit ves - per-um, Don-ec laet - it - i - ae

Bass  
 ab - it - ur flet - us sit ves - per-um, Don - ec laet -

*mf*

Trpts. 234 235 primo 236 237 238 239  
*mf dolce* *un poco piu Andante*

Org. 234 235 236 237 238 239  
*mf* Foundation 8's

Sop. 240 241 242 243 244 245  
 man - e - grat - is - sim - um Sur - gen - te Dom - in - o sit maes - tis red - dit - um.

Alto  
 it - i - ae man - e - grat - is - sim - um Sur - gen - te Dom - in - o sit maes - tis

Ten. 8  
 man - e - grat - is - sim - um Sur - gen - te Dom - in - o sit maes - tis red - dit - um.

Bass  
 it - i - ae man - e - grat - is - sim - um Sur - gen - te Dom - in - o sit maes - tis

Trpts. 240 241 242 243 244 245

Org. 240 241 242 243 244 245

**M** *Andantino con anima*

Solo *mf* Now in the dark we weep, a three days'

Sop.

Alto red - dit-um.

Ten.

Bass red - dit-um.

**M** *Andantino con anima*

Trpts.

Org. **M** *Andantino con anima* **SWELL** 8', 4' & 2'

Solo space, A dusk of loss where tears for - ev - er start,

Org.

Solo *f* Un - til the dawn up - lifts her joy - ous face and Christ is

Trpts. *mf*

Org. *add 1'* *allargando un poco*

Solo *ff* ris - en in each sor - rowing heart. Christ, make us

Trpts.

Org. *a tempo*

Solo bleed with pit - y for your end, that in your glor - y,

Trpts. *f*

Org. *add 4' Clairon*

Solo

271 272 273 274 275

that in your glor - y, that in your

Trpts.

271 272 273 274 275

Org.

271 272 273 274 275

Solo

276 277 278 279 280

glor - y, we may find a place.

Trpts.

276 277 278 279 280

Org.

276 277 278 279 280

Solo

281 282 283 284

When three long days in hope - less grief we spend,

Trpts.

281 primo 282 283 284

Org.

281 282 283 284

**N** GREAT 8', 4' & 2' coupled to Swell



Solo

285 286 287 288 289

You yield the laugh - ter of your pas - chal

Trpts.

285 286 287 288 289

Org.

*rallentando un poco* *ritardando*

285 286 287 288 289

Solo

290 291 292 293 294 295

grace.

Sop.

**O** *Allargando*

290 291 292 293 294 295

Alto

*f* Tu tib - i com-pat-i sic fac nos, Dom-ine, ne, Tu - ae par - tic - ip-es

Ten.

*f* Tu tib - i com-pat-i sic fac nos, Dom - in - e, Tu - ae par - tic - ip-es

Bass

290 291 292 293 294 295

Trpts.

*f*

290 291 292 293 294 295

Org.

**O** *Allargando*

*f* SWELL add Mixtures

290 291 292 293 294 295

Sop.  
 ut sim - us glor - i-ae,  
 ut sim - us glor - i-ae,  
 glor - i-ae,  
 ut sim - us

Alto  
 ut sim - us glor - i-ae,  
 glor - i-ae, ut sim - us  
 glor - i-ae,

Ten.  
 ut sim - us glor - i-ae, ut sim - us  
 glor - i-ae, ut sim - us  
 glor - i-ae, ut sim - us

Bass  
 ut sim - us glor - i-ae,  
 glor - i-ae,  
 glor - i-ae,

Trpts.  
*ff*  
 (optional)

Org.  
 6 6 6 6 6 6 6 6 6 6 6 6

*piu allargando*

**Solo**  
that in your glor - y

**Sop.**  
glor - i - ae, ut sim - us glor - i - ae,

**Alto**  
glor - i - ae, glor - i - ae, glor - i - ae,

**Ten.**  
glor - i - ae, ut sim - us glor - i - ae,

**Bass**  
glor - i - ae, glor - i - ae,

**Trpts.**  
300 (optional) 301 302

**Org.**  
300 301 302  
*piu allargando*  
add

**P** *Maestoso*

Solo

Sop. *ff* Sic praes-ens trid-u-um in luc-ta duc-er-e, Ut ris-um trib-u-as, ut ris-um

Alto

Ten.

Bass *ff* Sic praes-ens trid-u-um in luc-ta duc-er-e, Ut ris-um trib-u-as, ut ris-um

Trpts.

*ff*

Org. *ff* **GREAT** add Mixtures & 8' Reeds

*rallentando* *subito molto ritenuto* **Q**

Solo *ff* you yield the laugh - ter of your pas - chal grace.

Sop. trib - u - as, ris - um trib - u - as pas - chal - is grat - i - ae.

Alto

Ten. trib - u - as, ris - um trib - u - as pas - chal - is grat - i - ae.

Bass trib - u - as, trib - u - as, ris - um trib - u - as pas - chal - is grat - i - ae.

*rallentando* *subito molto ritenuto* **Q** *Molto Maestoso*

Trpts. *ff*

Org. *rallentando* *subito molto ritenuto* **Q** *Molto Maestoso*

*crescendo to Full Organ*

Trpts.

Org.

Trpts.

320 321 2 (optional) 322 323 324

*rallentando*

*ff* Barbaro

Org.

320 321 322 323 324

*rallentando*

couple to Great

Trpts.

325 326 327 328 329 330

6 6 6 6

3 3 3 3

Org.

325 326 327 328 329 330

*Energico assai* ... *molto rallentando* *molto diminuendo*

*f* *mf* SWELL reduce

reduce Crescendo to nil

**R** Tempo Primo

optional Fine

Sop. 331 332 333 334 335 336 337 338 339 340  
 Alto  
 Ten. Am - en.  
 Bass Am - en.  
*p*

Trpts. 331 332 333 334 335 336 337 338 339 340  
*mp* *p*

**R** Tempo Primo

optional Fine

Org. 331 332 333 334 335 336 337 338 339 340  
**SOLO** 8', 4' & 2' **SWELL**  
*mp* *p*  
 reduce

**S** Optional Coda

Solo  
Sop.  
Alto  
Ten.  
Bass

mp Am - en, mf Am - en, p Am - en. pp

mp Am - en, mf Am - en, p Am - en. pp

mp Am - en, mp Am - en. pp

mp Am - en, mf Am - en, p Am - en. pp

mp Am - en, mf Am - en, p Am - en. pp

Trpts.

mp mp pp

**S** Optional Coda

Org.

mp pp

Soft 8' & 4' ritardando

Soft 32', 16' & 4'