

INTROIT IN TWO KEYS

"O come, let us sing unto the Lord"

For Mixed Choir and Full Organ
or Organ Solo

Music by Robert F. Mansell

Words taken from Psalm 95

Opus 24

Dedicated to Pastor Martin L Weitz, October 1992

Allegro Maestoso

Soprano

Alto

Tenor

Bass

Organ

f O come,

f O come,

ff

Allegro Maestoso

GREAT

3 3 3 3

3 4

Sop. ⁵ ⁶ ⁷

let us sing un - to the Lord;

Alto

Ten. ₈

let us sing un - to the Lord;

Bass

Org. ⁵ ⁶ ⁷

(The small notes may be omitted with strong choirs.)

Sop. ⁸ ⁹ ¹⁰ ¹¹

let us make a joy - ful noise to the

Alto

Ten. ₈

let us make a joy - ful noise to the

Bass

Org. ⁸ ⁹ ¹⁰ ¹¹

Sop. 12 3 13 14 15
 rock of our sal - va - tion! Let us

Alto 3

Ten. 8 3
 rock of our sal - va - tion! Let us

Bass 3

Org. 12 13 14 15
 SWELL GREAT SWELL

Sop. 16 17 18
 come in - to his pre - sence with thanks - gi - ving;

Alto

Ten. 8
 come in - to his pre - sence with thanks - gi - ving;

Bass

Org. 16 17 18

Sop. ¹⁹ ²⁰ ²¹ ²²
 let us make a joy-ful noise to him with songs of

Alto

Ten. ₈
 let us make a joy-ful noise to him with songs of

Bass

Org. ¹⁹ ²⁰ ²¹ ²²
 [GREAT] 3 3 3 3 [SWELL] 3

Sop. ²³ ²⁴ ²⁵ ²⁶
 praise! For the Lord is a great God,

Alto

Ten. ₈
 praise! For the Lord is a great God,

Bass

Org. ²³ ²⁴ ²⁵ ²⁶
 [GREAT] 3 3 3 3 3

Sop. 27 28 29
and a great King

Alto

Ten. 8
and a great King

Bass

Org. 27 28 29
3 3 3 3 3 3 3 3

Sop. 30 31 32 33
a - bove all gods. *ff* 0

Alto
ff

Ten. 8
a - bove all gods. *ff* 0

Bass
ff

Org. 30 31 32 33
3 3 3 3 *ff*

Sop. come, let us wor-ship and bow

Alto

Ten. come, let us wor-ship and bow

Bass

Org.

Sop. down let us kneel be - fore the Lord, our

Alto

Ten. down let us kneel be - fore the Lord, our

Bass

Org.

Allargando un poco

Sop. Ma - ker!
 Alto
 Ten. Ma - ker!
 Bass
 Org. *ritardando al fin*